

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

Zuzana RAGULOVA

**Institution** to which you belong (*if appropriate*)

Department of the History of Art, Faculty of Arts, Masaryk University, Brno, CZ

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

**Theme strand** in which you wish to include your paper (*click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

## **Title in English of your presentation**

CZECH ART NOUVEAU ARCHITECTURE IN THE CITIES OF PRAGUE, BRNO AND HRADEC KRÁLOVÉ

*This is a provisional title; you may change it later on when you send us the complete presentation text*

## **Abstract in English** of your presentation (*maximum 1,000 characters*)

The term “Art Nouveau” immediately evokes cities like Brussels or Paris. But what about Art Nouveau in the Czech Republic? My contribution deals with the architecture at the beginning of the 20th century in three Czech cities – Prague, Brno and Hradec Králové. In the Czech capital, Art Nouveau is mainly manifested in decoration of the facades of apartment buildings. But there are also the whole buildings commissioned in this new style, including their interiors, just like the Main Station and Municipal House. Due to its vicinity, Brno was denoted as a suburb of Vienna. Despite this denomination, Bauer’s 1st modern house in Austria was built here. Besides there are other examples of floral, geometric and also folklore variants of Art Nouveau. In the first third of the 20th century Hradec Králové prospered thanks to its mayor František Ulrich. He invited many creative and innovative architects into the city. One of the most important was Jan Kotěra who created e.g. well known City Museum.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

## **Your Curriculum Vitae** (*maximum 1,000 characters*)

Mgr. Zuzana Ragulová (\*1987) is a Ph.D. student of History of Art at Masaryk University, Brno. Her bachelor thesis was focused on the City accommodation bureau which was built in Brno in 1928. Her master thesis deals with Villas for Sochor family in Dvůr Králové nad Labem 1904-1930. Currently she is doing a research on late Historicism and Art Nouveau Architecture in northern Italy and its possible connections with central Europe and France. She is also teaching Architecture in Bohemia 1900-1938 at MU. She was one of the two organizers of the Ph.D. student conference “Admired as well as Overlooked Beauty”, held in Brno in 2014 (contribution “From Eclecticism to Rondocubism – Sochor villa”).  
Interships: 2012-Parma, IT: Centro Studi e Archivio della Comunicazione  
2011-Brno, CZ: Moravská galerie  
Publication: RAGULOVÁ, Zuzana. Hagios Georgios. In Ivan Foletti; Zuzana Frantová; Monika Kučerová. Zápisky z cest 1 - Jižní Balkán. Brno: Masarykova Univerzita, 2014, s. 42-44, 82 s. ISBN 978-80-210-6853-7

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

***IMPORTANT***

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**